

RELEASE INFORMATION

Date: 1st of August 2018

Contact:

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Artist: &on&on

Title: Hobart EP

Format: Digital

Mastering: Baldo Gallego (BALDO)

Release Date: 6th of August 2018

File Under: House



Tracklisting:

1. &on&on - Hobart (Original Mix)
2. &on&on - Blurry Sheila (Original Mix)
3. &on&on - Cabez (Original Mix)
4. &on&on - Speakeasy (Original Mix)

London, UK, 2018 – sinnmusik* is proud to present Melbourne based duo **&on&on** with their debut EP '**Hobart**'.

Four original cuts showcasing the duos genre-bending talents.

Listen: <https://soundcloud.com/sinnmusik/sets/sm050>

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First Reactions:

Shadow Child (Polydor / Food Music / Rinse FM)
"Blurry Sheila for me !.."

Mad Villains (Love & Other / Disco Kicks)
"nice!"

Rich Pinder. (Love Not Money / Chapeau Music)
"Thanks for the music guys but not for me this time,"

Carlos Sanchez (Poker Flat / La Vie En Rose / ...)
"veryyy intersting sound! full support"

Tommy Vercetti (Do Not Sleep Ibiza / Simma Black)
"liking blurry shelia"

S3A (Local Talk / Sampling as an art-form)
"Nice one!!"

Severino / Horse Meat Disco (Strut Records)
"Great sound"

Ale Castro (Savor Music / Ballroom Music)
"Loved this EP, thanks ! support !"

Maxim Skam (Akbal Music / AEON / Bedrock)
"Nice!"

James & Aiden (Four40 Records)
"sick"

Low Heads (Crew Love / Strictly Rhythm)
"jazz!"

Midas 104 (Katermukke)
"thx for the music :) "

Jean Jacques aka 1980 (Sure Cuts Rec / Moody House Records)
"Nice stuff, speakeasy fit well with my taste :)"

Justin Harris (Music For Freaks / Hot Creations)
"love the first two tracks!"

Criss Korey (Salted Music / Inner City Records)
"Blurry Sheila" is good!!"

Jamie Trench (Roots For Bloom / Tsuba)
“Blurry Sheila and Speakeasy are cool here!! thanks ”

Zombie Disco Squad (Toy Tonics / Dirtybird)
“<3!!!”

Demuir (Purveyor Underground / Rawthentic)
“Gonna give Holbart a go... :)”

Das Carma (124 Recordings / Hustler Trax)
“Nice and deeeeeep! Thank you very much, those will find their way into our sets!”

Javier Orduña (Culprit / Moda Black / Viva Music)
“Nice deep cuts here”

Sam Vanilla Ace (Toolroom / OFF recordings)
“Quirky grooves”

Blueshift (Nurvous Records / Madhouse Records)
“Dope! Really liking Blurry Sheila and Cubez!”

Jame Moorfield (Rawsome Recordings)
“All around great EP! Really love Hobart and Cubez, Thanks!”

Chris Fortier (Fade Records)
“sounds good.”

DJ Phonx (Kapsule Resident)
“This one is bangin”

Norbert Borchers (House Sound of Hamburg)
“Very cool!”

Bruno Dietel (Radio Fritz)
“OMG - this is so damn good!”

Rob Zile (Kiss FM Melbourne)
“great work!”

Erwin Kelemen (Plastic Lounge / Radio)
“support! digging the sounds”

Maxime Van Roey
“Thanks for the beautiful promos!”