

RELEASE INFORMATION

Date: 1st of June 2016

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Artist: Fasika, James Benedict, Fewture
Title: Arlington Boulevard EP
Format: Digital
Release Date: 27th of June 2016
File Under: Deep House



London, UK, 2016 – Fasika returns to **sinnmusik*** delivering an EP of exceptional flavour featuring five original tracks with melody rich sounds, heavy kicks and tight swings. On remix duties we find rising star **James Benedict** and Amsterdam based DJ/producer **Fewture**.

Listen: <https://soundcloud.com/sinnmusik/sets/sm039>

Up first, **'Arlington Boulevard'** a low-end groove cut filled with playful vibes. Smooth Hammond stabs keep the theme funky, whilst shakes and percussion keep proceedings lively alongside cheeky hands-up vocal chops.

James Benedict rewords the title track with his signature sound. Keeping the theme elements running throughout with some added punch on groove and showing heart and heat on the drops.

'Groove Trekker' is the second original in the pack and shines with lush 9th chords and a square bass that tugs and pulls under layered melodies, rhythmic beeps and strings with stuttering vocals.

On **'Blues Roots'** we see **Fasika** paying homage to East coast garage pioneers including Washington DC's **95North**. Garage in its truest form featuring classic piano stabs, sax action, Hammond infused breaks and an even tighter swing with perfectly timed vocal slashes make this track a guaranteed floor-shaker.

'Tomorrow's Kid' has that heavyweight underground drive that simply hits hard. The organ bass covers the low-end spectrum and moving up we have swirling pads and strings that get pierced by crispy hi hats and occasional trumpet hits that glide on half-notes.

On the last original called **'Subterranean'** **Fasika** embarks on an entirely different vibe. A kick that's bread and butter with a funky boo bass arrangement, altered Greek scale, trippy guitar licks, a generally eerie background and a vocal that ties all the unusual elements together.

Fewture takes '**Subterranean**' apart and brings it back together with a beautifully weird interpretation that will surely influence a conga-line amongst dancers.

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First Reactions:

Bruno Dietel (Nightflight / FritzFM)

"absolutely stunning, wonderful, outstanding!"

CASSIMM (Tobus Ltd / Lapsus Music / Endless Music)

"nice tnx"

Dubble D / Moodymanc (2020 Vision / Tsuba / Dessous)

"Really like JB's remix here thanks"

The Checkup (Madhouse)

"Nice EP! Thanks for sending!"

Ben Lewis & Sam Wigg Winfield (Real Nice)

"cool as ice and very nice"

Curtis (Criminal Hype)

"All about Blues Roots!!"

ManooZ (Morris Audio / Extended Play / Housewax / ALiVE / Tomorrow Is Now Kid)

"Some top Garage tracks on this release, hard to pick a fav."

Billy Butler (D3EP / Radio)

"wow what a ep..so many to choose from..yes im supporting"

Kimesh Camouflage Desai (Chicago House FM)

"Love it! thanks for the great tunes!! love all the tracks!"

Gustavo Rodrigues (Stereo Addiction / Madame Mgmt)

"Nice EP! Thanks"

Sam Vanilla Ace (Toolroom / OFF recordings / LouLou / Erase / Nervous / Suara)

"Blues Roots is cool"

DJ Franksen (Plastic City / Komm Mit Musik / BCBtec)

"jus' like diggin' london vinyl basemensts in 1996 for even more dusty house. love it!"

David Moran (InnerCity Records / Roots For Bloom / Käse Kool)

"Liking Subterranean! Nice"

Jamie George (Rinse / Fat!)

"great tempo on the original, wicked"

Alessio Collina (Trend Records / Be As One / ViVa Music)

"james mix is very cool! will play out this weekend, thx"

Carlo Gambino (Midnight Social Recordings / Hot Waves / 3am / Low Tone)

"James's Rework clear winner on the package for me, another quality slice of house from him. Support"

Javier Orduña (Rumors / Moda Black / Viva Music / Visionquest)

"Nice classic hhouse stuff here, congratulations to Fasika!! ;)"

Leandro Silva (Piston Recordings / Midnight Express Records)

"Love this one"

Tim Andresen (What Happens / Savoir Faire Musique)

"I like James Benedict's remix the most here but I'm afraid none of these will be something I feature in my DJ sets, sorry. Next time :-)"